



THE AUTHORS

Melanio L. Aoanan, an ordained UCCP Minister and a retired Theology Professor. He taught at Southern Christian College, Silliman University, Union Theological Seminary, Dasmariñas, Cavite; De La Salle University, Manila, Brokenshire College Pagasa School of Theology, in Davao City. He was elected 5th President of Southern Christian College (2007-2010). Presently, he is Adjunct Professor at Union Theological Seminary teaching M.Theol. and D. Min. students. Dr. Aoanan has authored nine (9) books and several scholarly articles in national and international journals. His dissertation was written in Pilipino (*Pagkakaisa at Pagbabago: Ang Patotoo ng United Church of Christ in the Philippines*, New Day Publishers, 1996), which was subsequently updated in English, *Ecumenical and Prophetic: The Witness of the United Church of Christ in the Philippines*, Claretian Publications, 1998. He is member of the Program for Theology and Culture in Asia (PTCA) Research Team whose three-volume work (*Asian Christian Theologies*) was published in 2004. He is an active member of the Ecumenical Association of Third World Theologians (EATWOT). His recent book, *Bituka Theology: Seven Essays on Filipino Contextual Theology*, was published in June 2021. He is also part of the Research Ethics Committee (REC) of the Brokenshire Memorial Hospital in Davao City.



Niel John G. Capidos is a Davaoeño and currently a member of the faculty of Theology at the Ateneo de Davao University (ADDU). He received seminary training from the Redemptorists and obtained a bachelor's in Philosophy, Magna cum Laude at the Rogationist Seminary College-Cebu. He further obtained a Master's in Theology at SATMI and ADDU. He taught philosophy and was a full-time program development officer of the Ignatian Spirituality and Formation Office in Ateneo. He was the managing editor of *Budyong* for several years and was the editor-in-chief of Fr. Kiko Glover, SJ's *Hesus, Pwede ta Mag-Estorya?* published in 2021. He is currently taking further studies on Theological ethics at the Katholieke Universiteit Leuven while serving as the president of Katechetika International, the student organization for international students of theology at KU Leuven.

Fr. Antonio Maria Rosales, OFM originally from Romblon, Romblon, a Franciscan since 1961 and a priest since 1968, has art, writing, languages and history as hobbies. He worked in the Archdiocese of Manila for more than 30 years and was a former parish priest at Santuario de San Antonio, Forbes Park, Makati City for 10 years. Now at 83, and a member of the Custody of St. Anthony based in Cebu, he is a visiting professor in St. Alphonsus Theological and Mission Institute (SATMI) in Davao City.

Elton L. Viagedor, OFM is a Franciscan friar who hails from the Municipality of San Isidro in the province of Leyte and was born on March 24, 1990. He made his profession of vows as a friar minor in the year 2012 and was ordained to the sacred order of priesthood in the year 2017. He finished his bachelor of Arts in Philosophy at the Our Lady of the Angels Seminary in Quezon City and his theological studies at the St. Alphonsus Theological and Mission Institute, Davao City. He is currently finishing his further studies on sacred scriptures at the Pontifical Biblical Institute in Rome.

Danilo Agustin is an alumnus of St. Alphonsus Theology and Mission Institute. He finished his M.A. in Theology (Pastoral Ministry) and M.A. in Theology (Religious Studies) with SATMI in 2015. After two years of teaching experience at Ateneo de Davao University, Agustin pursued further studies in theology at the Katholieke Universiteit Leuven. In 2019, he earned his Advanced Research Master's Degree and a Licentiate in Theology and Religious Studies. Currently, he is doing his doctoral studies at the same university. His research interests center on political and contextual theologies.

Elvi C. Tamayo is a poet and visual artist based in Davao City. He holds a bachelor's degree in philosophy, a master's degree in theology major in Pastoral Ministry, both from Ateneo de Davao University. A philosophy teacher and formator for many years, he served as the Director of Ignatian Spirituality and Formation Office (ISFO) in the same university for nine years before becoming a full-time artist. In the last five years, he published three books: *Leading Lines, Heartfelt Hues: Homeward Bound with Elvi C. Tamayo* (2018), a mindful adventure in art, and *Gahandolansay: Garay, Pamalandong ug Saysay* volume 1 (2021) and volume 2 (2022), which are both richly illustrated poetry collections. He was also part of the editorial team of Fr. Kiko Glover, SJ's *Hesus, Pwede ta Mag-Estorya?* (2021). He has had five solo painting exhibitions and has been writing poems and prayers in Bisaya for five years.